



## PSY 2550: Human Sexuality

2023 Summer Session	
<b>Total Class Sessions: 25</b> <b>Class Sessions Per Week: 5</b> <b>Total Weeks: 5</b> <b>Class Session Length (Minutes): 145</b> <b>Credit Hours: 4</b>	<b>Instructor: Staff</b> <b>Classroom: TBA</b> <b>Office Hours: TBA</b> <b>Language: English</b>

### Course Description:

This course is an introduction to the scientific study of human sexuality. Topics include sexual development, sexual orientation, sex practices, and sexuality across the lifespan, sexual dysfunction and sexually transmitted diseases. Sex is approached as a form of personal and interpersonal behavior. A broad range of theories from social psychology will be used to explain human sexual behavior.

### Course Materials:

1. **In-class Handouts**
2. **Optional Texts:**  
*Our Sexuality*,  
Robert L. Crooks and Karla Baur, 13<sup>th</sup> edition  
*Human Sexuality in a World of Diversity*,  
Rathus, Nevid and Fichner-Rathus, 9<sup>th</sup> edition

### Course Format and Requirements:

- Course includes lectures and discussions.
- You should always attend class. A good portion of the material covered in class may NOT be found in your text.
- If you miss class, (and therefore miss the lecture notes), it is YOUR RESPONSIBILITY to obtain the notes. I will not supply lecture notes to you for any reason. You will need to borrow class notes from a classmate.
- Please note that your participation grade is likely to be affected if you are never present.

### Course Assignments:

#### **Group Presentation:**

A group assigned by the instructor will need to make a presentation over any topic in human sexuality agreed upon by the group. A PowerPoint presentation is encouraged, but not mandatory. The presentation must be controlled at a maximum duration of 12 min.



Each group member will be graded individually, and each member should share an equal part in the presentation (this includes speaking as well as preparation). Each group must e-mail the instructor a reference page in APA format.

Once the group has decided on a topic, the instructor should be informed by email ASAP to make sure it is acceptable.

**Exams:**

\*All the exams in this class will be based on the following format: 1) Short answer questions; 2) Multiple choices; 3) Short essay question.

**3 midterm exams**

Three non-cumulative in-class closed-book mid-term exams will be taken. Each exam is not cumulative. Each exam is worth 20% of the final grade.

**Final exam**

A closed-book final exam will be taken at the end of the session. The final exam is cumulative and worth 25% of the final grade.

Exact time and location for final will be announced in the last week of sessions.

**Course Assessment:**

Group Presentation	15%
Midterm Exams 1	20%
Midterm Exams 2	20%
Midterm Exams 3	20%
Final Exam	25%
<b>Total</b>	<b>100%</b>

**Grading Scale (percentage):**

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
98-	93-	90-	88-	83-	80-	78-	73-	70-	68-	63-	60-	<60
100	97	92	89	87	82	79	77	72	69	67	62	

**Academic Integrity:**

Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Chengdu University of Technology's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the



provisions of the *Academic Conduct Code*.

### **Special Needs or Assistance:**

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.

### **Course Schedule:**

Class 1:

Course Overview

Go through syllabus

Philosophy and Morality

Class 2:

Religious Perspectives

Research Methods

Class 3:

Constructing Sex:

Science, Religion, and Media

Class 4:

Making the Body Meaningful:

Anthropology of Senses and the Body

Class 5:

Making the Body Meaningful:

Anthropology of Senses and the Body-Continued

Class 6:

Anatomy, Sexual Physiology, and Meaning

Review for midterm 1

Class 7:

Midterm 1

Class 8:

Romance Based on Stereotypical Male-Female Roles

Relationships and Communication

Class 9:

Sexual Behaviors and Fantasies

Gender and Sexual Orientation



Class 10:  
Gender and Sexual Orientation-Continued  
Gender, Performativity, and Normalcy

Class 11:  
Gender, Performativity, and Normalcy-Continued  
Pregnancy and Childbirth  
Pregnancy  
Childbirth

Class 12:  
Contraception  
Sexually Transmitted Infections

Class 13:  
Contraception-Continued  
Sexually Transmitted Infections-Continued  
Review for midterm 2

Class 14:  
Midterm 2

Class 15:  
Sexual Arousal  
Life Trajectories

Class 16:  
Medical Normalization  
Marriage

Class 17:  
Love  
Intimacy

Class 18:  
The Sexual Revolution

Class 19:  
Sexual Intimacy:  
The Personal is the Political  
Review for midterm 3

Class 20:  
Midterm 3



Class 21:  
Sexual Intimacy:  
The Personal is the Political-Continued  
Power  
Coercion  
Sexual Violence

Class 22:  
Sexual Violence-Continued  
Sexual Coercion  
Commercial Sex

Class 23  
Health, Sex, and Global Inequalities:  
HIV/AIDS Pandemic  
The Politics of International Health

Class 24:  
Group Presentation

Class 25:  
Course summary of this semester  
Group Presentation, comments and feedbacks  
Review for final exam

Final Exam (Cumulative): TBA